

Radio Play Lesson Plan

Colorado English Language Arts Standard 4

Students apply thinking skills to their reading, writing, speaking, listening, and viewing. In order to meet this standard students will: make predictions, analyze, draw conclusions, and discriminate between fact and opinion in writing, reading, speaking, listening, and viewing.

Grades 6-12

Have students:

1. Investigate and discuss the role radio dramas played in the 1930s and 1940s.
2. Listen to and discuss several selected radio plays. React to voices, music, sound effects, etc. Write journal entries about the radio plays.
3. Watch and discuss the sound effects segment from “Buy Me That, Too” video.
4. Discuss the importance of sound effects in radio plays.
5. Interview 3 older adults who listened to radio plays. Discuss the findings.
6. Compare and contrast radio plays vs. TV as entertainment media.
7. Work in small groups; each one is to locate and practice reading the script for a radio play. Tape the plays and “air” them over the school’s PA system.
8. Work in small groups; each group is to create an original 2-5 minute radio play. Tape the plays and “air” them over the school’s PA system.
9. Discuss how radio plays stimulate imagination in listeners.
10. Write journal entries about this experience.



Web sites to support radio play lesson plan:

Understanding Radio Plays

www.scribblingwomen.org/understanding.htm

Active listening

www.scribblingwomen.org/during.htm

Old Time Radip Shows

www.radiolovers.com

Radio Drama

www.savoyhill.co.uk/technique

How to write a radio play

www.bbc.co.uk/worldservice/arts/features/howtowrite/radio.shtml

Sounds Like Radio, but it's Net

www.soundlikeradio.com

Sound effects

www.findsounds.com

